











BUSINESS BOOST CAMP

SMALL BUSINESS SELF-ASSESSMENT





INTRODUCTION

Most small business owners are often too busy with their day-to-day concerns to actually pause and conduct a self-assessment. Just as the Town has to take a step back and look at an area or district such as Main Street, it is encumbered on the business owners to do their own assessment and determine where they stand with regard to their goals and how they fit into what may be proposed as changes to the physical and cultural make-up of Main Street.

Self-assessment is an important tool that involves performing a critical analysis of one's own goals, interests, skills, and experience. Employee development, team performance, and organizational change are among an assessment's other elements. Entrepreneurs have to know their strengths and weaknesses in order to be able to improve their chances of success. By evaluating such personal traits as business skills, experience, and knowledge, financial goals, likes and dislikes, willingness to expend effort, and ability to meet challenges, entrepreneurs may be able to identify business opportunities.

Innovative new business ideas often emerge from a self-assessment.

The tool of self-assessment can be used as an aid in employee development as part of a business' performance evaluation and training efforts. A "360-degree" system is a great tool, as it allows for business owner or manager an opportunity to evaluate and be evaluated and provide employees a chance to participate in setting goals, identifying shortcomings, and to generate ideas to increase competitiveness. Self-assessment allows an organization an opportunity to identify its strengths and weaknesses and map strategies to improve performance. At the organizational level, self-assessment performed with the participation of employees can help clarify a business' mission and goals.

What follows is a guide that will direct owners and managers of retail small businesses through a self - assessment. By no means is this guide intended to be the "end all" answer, rather it is intended to offer an opportunity to take a look around and determine where a business is at any given time and what opportunities to improve may exist.

Acknowledgement

The material contained in this workbook has been sourced and adapted from a number of outlets.

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STEP ONE: <i>Take a good look around</i>
Have there been any changes to "Main Street" or the area?
What, if any, changes to the vehicle traffic have occurred in the area?
What/who is our competition? Has it increased?
what who is our competition? Thas it mercased?
What new opportunities have been created?
What changes beyond our control affect our business – positive or negative?
What about the local - state - national economies? How are we affected?



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What adjustments have we made?					
STEP ONE NOTES					
TRANSFORMATION 3					
WHAT BUSINESS TRANSFORMATION					
TEEPENT CATEGORIES OF NEW					
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STEP TWO: Take a good look in the mirror				
Is our vision for the business the same as when we began? How is it different?				
Has our idea of success becom	a clastar s	inco when we	started? Who	t hava wa changad?
				t have we changed?
What have we learned about b	eing small	business owne	rs? Does it s	urprise us?
What do we need to learn?				
How many hours do we spend	l every wee	ek working on	our business	?
Keeping the space clean and				
Ensuring a good customer e				
Being on top of new trends	for			[
Products		Technology		
Marketing Finances		Promotion Operations		
Finances Operations				



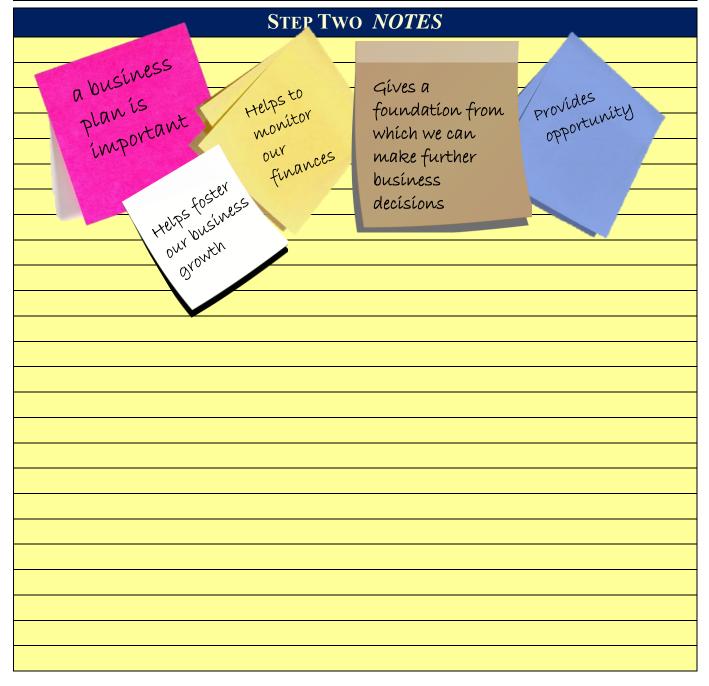




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MAIN STREET INITIATIVE

Do we think about how to improve our business?					
New sign	YES	NO	Update website	YES	NO
Fresh paint	YES	NO	Extend hours	YES	NO
New products	YES	NO	Sell on-line	YES	NO
Add staff	YES	NO	Add delivery	YES	NO
Other			• •		<u> </u>



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When we stand across the street, does our business stand out?

Does something catch our eye and draw we over to our shop?

Do our outside lights shine on our business name and provide safety & security for our customers?

Is our street address visible?

Are there fliers, posters and/or paper signs stuck on our windows and doors?

remove them now

Is our businesses entry (doorway) inviting?







UXBRIDGE MAIN STREET INITIATIVE

When we stand in front of our business and turn around, are the five storefronts across
the street inviting?

the succe mynting?				
1.	Yes	No		
2.	Yes	No		
3.	Yes	No		
4.	Yes	No		
5.	Yes	No		
Does the area convey an inviting scene?				
Crosswalks	Yes	No		
Plantings	Yes	No		
Street furniture	Yes	No		
Lighting	Yes	No		
Wayfinding signage	Yes	No		
Trash management	Yes	No		
Other				

STEP THREE NOTES Be sure our store attracts people's Need an interesting positive attention We have but a Reep the few seconds to do and appealing windows so, whether they identity (signage and doors are walking or sparking façade, entrance) clean and driving by. that is large free of enough and clutter. We positioned to grav should have creative their attention. and well-lit We want the window front of the store dísplays. featured on the "Main Street" website!

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STEP FOUR: Be creative Do we regularly update our window displays (at least once per month)?
What message do our windows convey to our customers and potential customers?
Does our window display relate to today?
How are the lights in our windows positioned?
Do they shine back onto the products? Yes No
Or directly down on them? Yes No
Are there any distracting reflections or glares that make our windows less inviting?



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STEP FOUR NOTES					
We have owe chawce owe chawce to make a to make a to make a set first oreat first salespeople we can be!	STEP I	Do not fall into the trap of putting a little of everything in the display. Feature one or several products that will tease the customers' interest.	Entice people to walk through our door for satisfying adventure that only ve can offer.		



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STEP FIVE: Check the façade
Is the trim paint or material clean and attractive?
Does the paint or material color reinforce our business image and support our brand?
Are <i>ALL</i> entrances welcoming? What does our door say to a customer?
The , 122 entrances were entrang. What does our door bay to a customer.
Are our customers adequately protected from the weather as they enter?
Is important information (hours, etc.) available at available?
Is important information (hours, etc.) available at eye level?
Does the outside and inside of our store convey the same message about our products?



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STEP FIVE NOTES					
Brand strategy is the foundation for foundationg a building a successful brand.	Brand ídentíty needs to be consístent across all marketíng channels.	Erand marketing Erand marketing is the process of building building awareness about awareness and our products and our products and senvices using services using strategic communication.			



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What does our sign say to our customers?

How many signs do we have? Where are they? Are they consistent?

Does our exterior signage truly reflect our business brand?

 Logo

 Color palette

ShapeScaleNumber

Do our signs meet the Uxbridge signage by-law requirements?

How does our signage compare to those to our left? Right? and Across the street?Two to the leftTwo to the rightFive across the streetOthersDo our signs convey fur? Excitement?

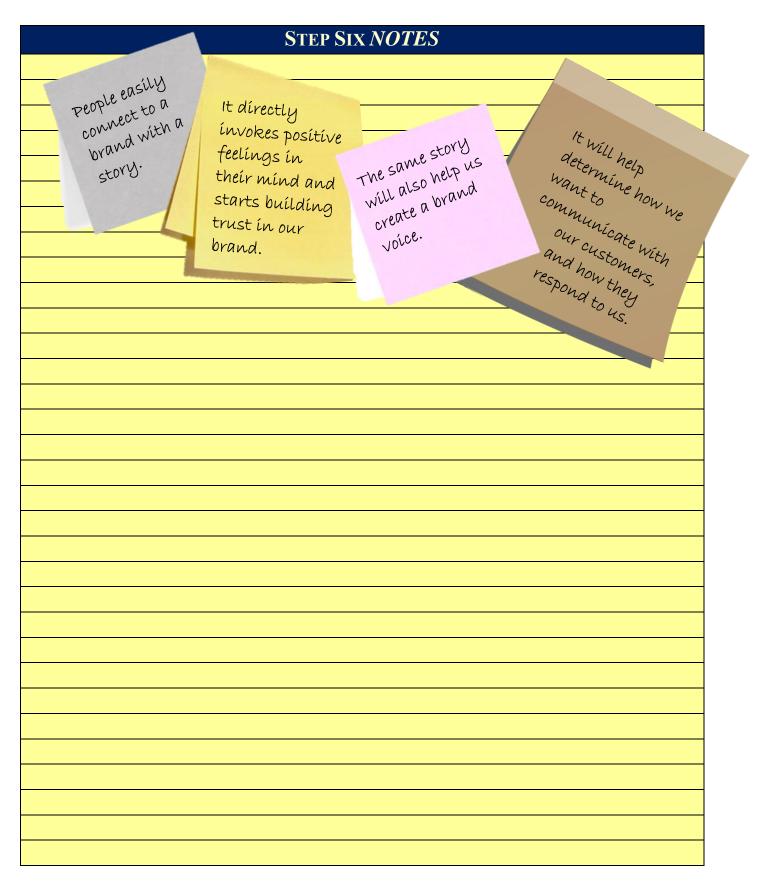
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STEP SEVEN: *What's in our store...*

Is our store name featured prominently inside the store?

Is our best seller or hottest new product a featured display at the point of entry?

What few words pop into our heads when we enter our store? Is it what we want our customers to think when they enter?

Are our store fixt	ures?	2	
Attractive	Yes	No	
Interesting	Yes	No	
Easily serviced	Yes	No	
Up-to-date	Yes	No	
Accessible	Yes	No	
Have we used col	or for.	?	
Background	Yes	No	
Brand message	Yes	No	
Accent	Yes	No	
Displays	Yes	No	
Wayfinding	Yes	No	
Is our service des	k?		
Neat	Yes	No	
Attractive	Yes	No	
Visible	Yes	No	
Fully stocked	Yes	No	
Accessible	Yes	No	









STEP SEVEN NOTES
ange
Greet and engage customers near the customers with a trance with a
customers nemi entrance with a entrance or
entrance muct or
new product
entrance with the entrance with the new product or special offer.



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CERD FIGURE Walk suggested the store
STEP EIGHT: Walk around the store
Can I see over the displays?
Are our shelves the right height for our customers?
Are our aisles wide enough? Are they uncluttered?
Is there something interesting that will draw customers to the back of the store?
Have we strategically placed smaller items in an area that is visible, so as to deter theft?



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STEP EIGHT NOTES
Every oreat customer experience starts experience starts with a great with a great customer focused wide enough to accommodate people of all abilities. Bemove deliveries and clutter immediately



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STEP NINE: *Work the visuals...*

Do our interior signs serve as *silent salesmen* by calling attention to products and offers?

Does our interior signage have a consistent look and feel?

Do we have attractive presentations around the store drawing customers from one area to another?

Do our presentations make customers think that there is plenty of stock?

Do our table displays tell a story and induce multiple purchases?

Is there a theme to the merchandising that relates to our customer's mindset today?

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Are items that "go together" displayed together?

Are our product presentations "touchable"?

Enersting tore tores

STEP NINE NOTES

compelling displays to

show off our products, and place interesting

signs, stories and

to place.

display vignettes around the store to pull

customers from place

We should use

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Every day we should act like a

customer, walk into and around

our store as if we

are shopping.



UXBRIDGE MAIN STREET INITIATIVE

STEP TEN: <i>Know our customers</i>					
Do we know three thing	gs that	our cu	stomers like best about our store?		
1.					
2.					
3.					
Have we surveyed our	custom	ers du	ring the past year?		
Do we have and mainta	in a cu	istome	er database?		
Email addresses	Yes	No			
Postal addresses	Yes	No			
Phone number	Yes	No			
Customer preferences	Yes	No			
Frequency of visits	Yes	No			

STEP TEN NOTES	
Know our Reward Stay connected customers Customer with our the customers Loyalty every way we attraot. often. all	

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	MAINSI	KEET INITI	ALIYE
STED EL EVEN. Promo	to nu	omot	and promote again
	<u> </u>		e, and promote again
Do we have and maintain a loyalty p	rogram	1?	
	1	1 .	
•	ners by	' snaring	g our expertise with them on line and
in the local media?			
Without did and look offen a company of an			0
When did we last offer a coupon or o	other in	centive	!
	.1 1	1 / 1	1
Are we having fun with contests to b	ouild ou	r databa	ase and entertain our customers?
How do we support the community?) T	
Sponsor a youth sports team	Yes	No	
Buy advertising	Yes	No	
Offer merchandise for fundraisers	Yes	No	
Other		1 1	
Do we have a media representative t	hat offe	ers local	advertising opportunities?
Do we support a local charity(s)?			

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STEP ELEVEN NOTES



Sponsor a youth sports team, they should wear our brand colors and our font., even if we have pay a little extra.



Offer support to those that share our business values.

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S	тер Т	VELVE: Don'i	forget the internet
Do we have a w	vebsite?	o we love it?	
Do we change a	and/or up	late our website ofte	en?
Does our storef	ront and	treet address appear	prominently on our website? Why not?
Do we send em	ails, text	and other electronic	e messages to our customers? Regularly?
Are we on?			
Facebook	Yes	No	
Twitter	Yes	No	
YouTube	Yes	No	
Other	Yes	No	
Did we post out	r last sale	promotion or event	on social media?



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STEP TWELVE NOTES
update the website often website attach it to the best the best
update often website often and attach it to and attach it to advertising", today
webst attach the best part of the
update content website often and attach it to and attach it to a social media site that is site that is
conversations are sate
weost tach li and attach li asocial media a social media site that is fresh. the best advertising", today conversations are happening online.



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	STE	р Тні	RTEEN: Now, the hard part
Do we maintai			monies and business monies in separate accounts?
		cisonai	momes and business momes in separate accounts:
Do we ever fa	ll behind	1 on ou	r rent or utility bills?
			Tent of durity onis:
In most instan	ces do r	we nren	bay our vendors, use a credit card or use credit lines?
Prepay	Yes	No	ay our vehicles, use a creat card of use creat mies:
Credit card	Yes	No	
On account	Yes	No	
Other	Yes	No	
Ouler	105	110	
Do we stress a	bout mo	nev?	
		Jiley.	
Do we track b	usiness	income	and expenses so we know how we are doing?
No	Yes	No	
Yes, weekly	Yes	No	
Yes, monthly	Yes	No	
Other	Yes	No	
State1	105	1.0	
Do we pay out	rselves	asalary	or hourly wage? How much? If no, why not?
Salary	Yes	No	\$
Hourly	Yes	No	\$
Other	Yes	No	Ψ
	105	110	
Do we feel we	have ar	ı adequ	ate emergency fund both for the business and personal?
Business	Yes	No	are emergency rund beth for the business and personal:
Amount	\$	110	
Personal	Yes	No	
I VIDUIIUI	100	110	



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UXBRIDGE MAIN STREET INITIATIVE

Do we understand the terms and conditions of our rent/lease agreement?							
Do we feel as if we can invest in	our busin	less in the	e way the	at we want or need t	o?		
How will we finance the growth	of our bus	siness?					
Not able to/not sure							
Reinvest profits from the busine	SS						
Personal funds							
Loan Bank	LoanBankCredit card(s)Other						
Do we have an?							
Attorney	Yes	No					
Accountant	Yes	No					
Business plan/advisor Yes No							
Realtor/real estate advisor	Yes	No					

STEP THIRTEEN NOTES

Pay rent to make money not make money to pay rent!
ray we more we
to munder more
not mur rent!
to Pay

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STEP FOURTEEN: Now,	the	easy	part
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What are the best things about our business?

If we could change one thing about the business, what would it be?

Are we proud of our business?

Are we having fun?

STEP FOURTEEN NOTES



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FINAL NOTES & THOUGHTS
JUST START. JUST START. Dow't worry that Dow't wave you dow't have you dow't have All the answers
must stat that
Dorit worr & nave
how dow answers
you don't have you don't have all the answers
yet." Het."



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