



ECONOMIC DEVELOPMENT AND COMMUNITY PLANNING

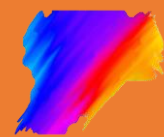
UXBRIDGE

MAIN STREET INITIATIVE

MAIN STREET RE-IMAGINED

“SENSE OF PLACE”

PUBLIC ART



2020

MAIN STREET INITIATIVE VISION STATEMENT

By the year 2027, the Uxbridge Main Street will be a center of community life based on solid planning and design that has blended the reuse of traditional commercial buildings with creative economic and community development activities, resulting in a new vibrancy that engages and is powered by residents, visitors, business owners, developers, and investors.

SENSE OF PLACE

People develop a "sense of place" through experience and knowledge of a particular area. A sense of place emerges through knowledge of the history, geography and geology of an area, its flora and fauna, the legends of a place, and a growing sense of the land and its history after living there for a time.

PUBLIC ART

Public art is not an *art* “form.” Its size can be huge or small. It can tower fifty feet high or call attention to the paving beneath your feet. Its shape can be abstract or realistic (or both), and it may be cast, carved, built, assembled, or painted. It can be site-specific or stand in contrast to its surroundings.

Source: www.associationforpublicart.org



Medfield, MA



Saratoga Springs, NY



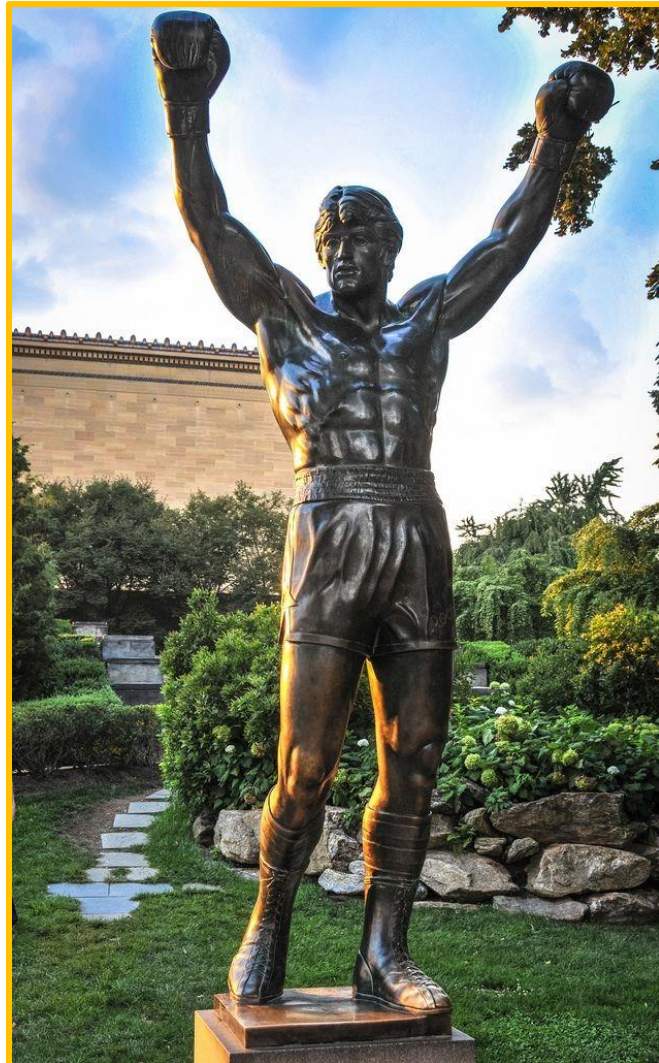
Saratoga Springs, NY



Saratoga Springs, NY



Brockton, MA



Philadelphia, PA



Plymouth, MA



Fort Smith, AR



New York City, NY



Boston, MA



San Francisco, CA



Saratoga Springs, NY



University of Oregon



Beverly Hills, CA



Lower Manhattan, NYC, NY



Burlington, VT



Martha's Vineyard, MA



Fort Smith, AR



Nashville, TN



Palm Beach, FL



Chicago, IL



Saratoga Springs, NY



Philadelphia, PA



San Francisco, CA



Nashville, TN



New York City, NY



Milwaukee, WI



Lubbock, TX



Baltimore, MD



Utrecht, Netherlands





Celeron, NY

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